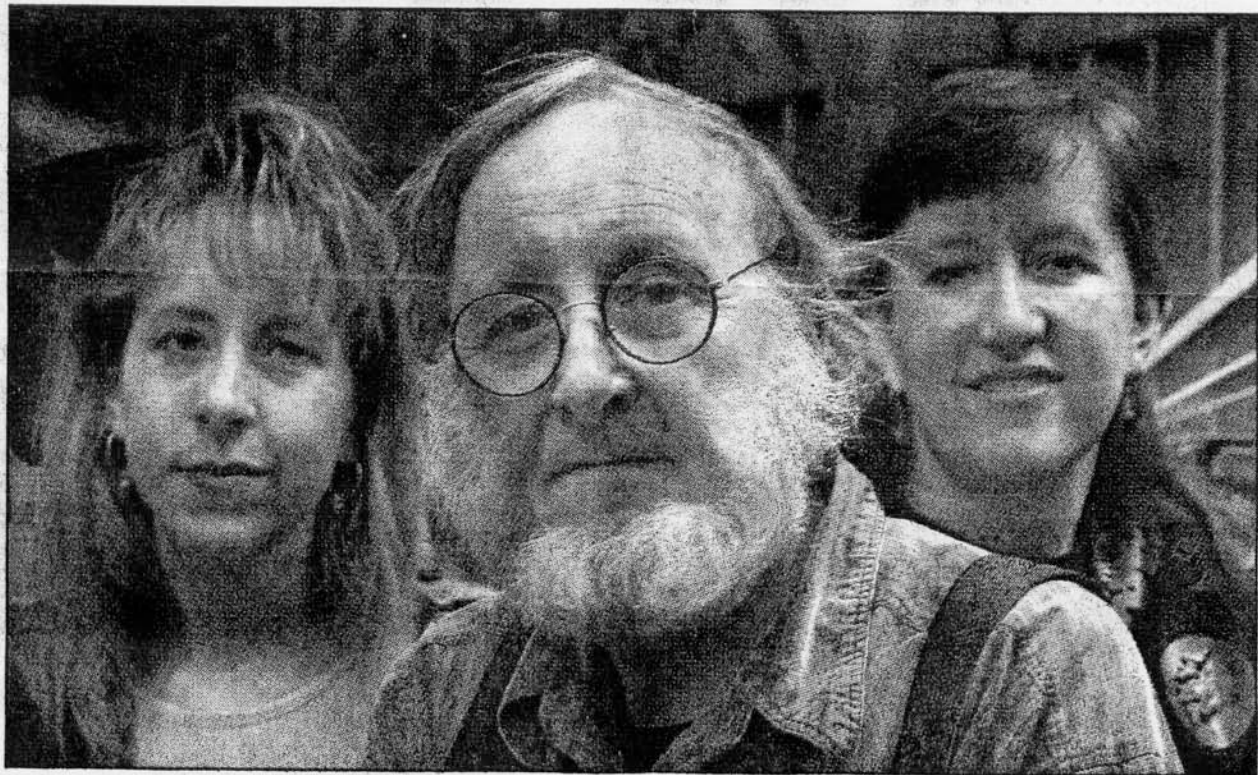


Leandra, Don and Tamula Drumm

Artist / Artist / Study abroad director



Don Drumm: Each one of our children were brought here to the studio when they were 12 years old and given responsibilities. That was very important to me — the responsibilities and the things they had to do in relation to adults. Too many kids cannot relate to parents or adults.

I also had an old car I sold for \$300 and I made three bank accounts of \$100 each when the oldest girl was 9. I said: You now have a bank account and you have

to deal with it. I felt that was important, but, you know, it's very hard to know what's right and wrong, even if you consciously make an effort to guide children. I've always worked intuitively, as I do in my art. But let's be honest: Women are the ones who raise children. My wife, Lisa, was a wonderful counselor to the girls.

The oldest (Elisa) went into fashion and textiles (and has her own company in Boston). Leandra, the other artist, was majoring in

graphic design at Kent and started coming over here a year before she graduated and asked me if she could borrow my sandblaster. I thought she would do a couple of things, but she developed an entire line of sandblasted glass. She's in galleries I'd love to be in. It's fun, because I can help her. I can give her ideas.

It's funny about my middle daughter, Tamula, who lives and

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